



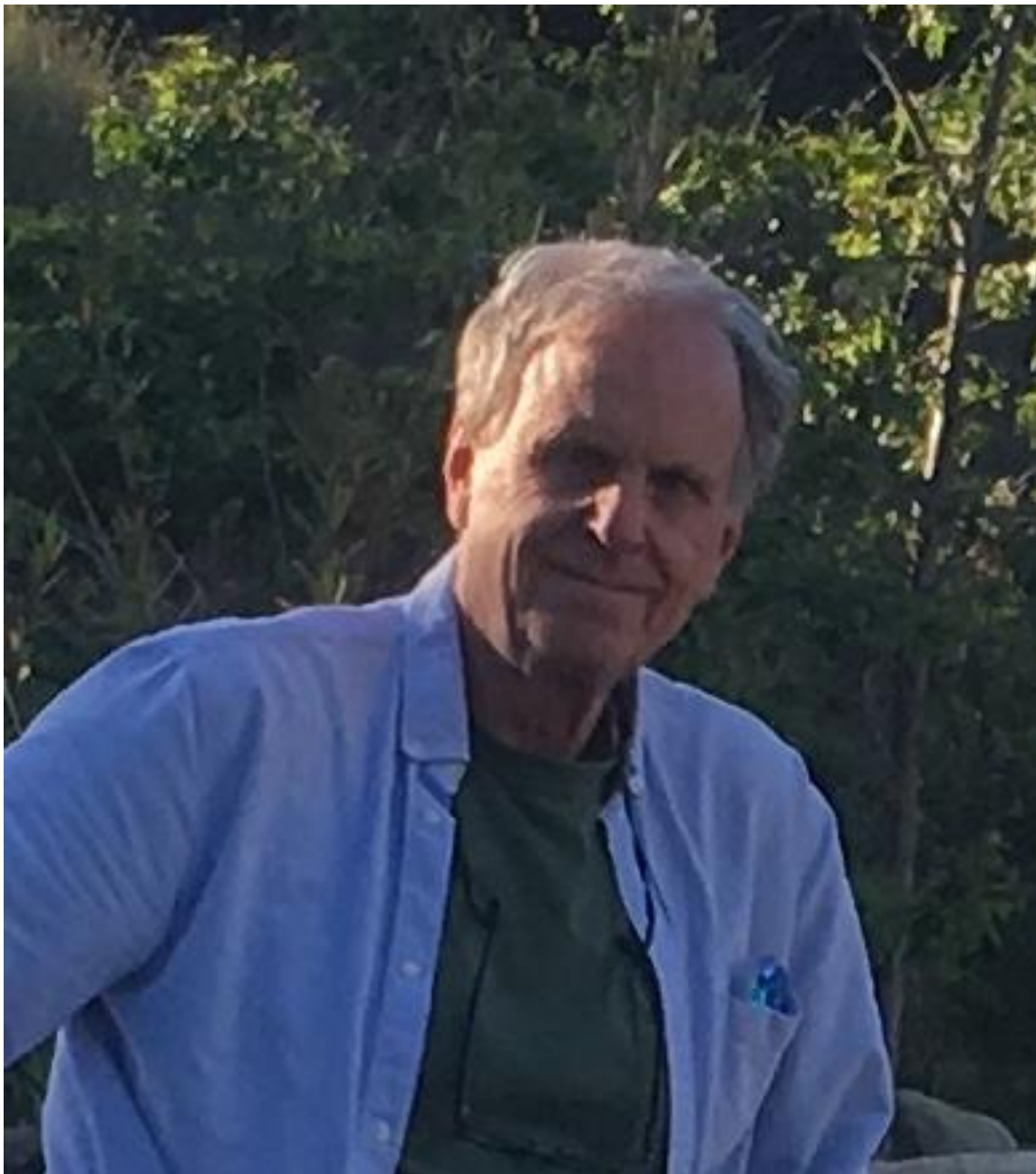
Border Arts Network Artist Spotlight

Telling the stories of the Border.

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Bio

Guy Prevost is a film and fiction writer living in Los Angeles. His background encompasses work as a story editor in Hollywood, college teacher, and occasional flaneur. He has written produced episodes of the one hour TV dramas Walker, Texas Ranger, Dead Man's Gun, and the SyFy Channel hit Dinoshark. His short stories have appeared in SQ Mag, The NonBinary Review, The North Atlantic Review, The London Reader and elsewhere. Honored to be included in the company of other border artists.

Interview

1) *How does your home state influence your art?*

The light in California is a great inspiration. Ditto the wonderfully diverse spectrum of fellow residents.

2) *What inspires you to create?*

A ping from the unconscious, a tension, or a dream. Also, scenes that will not appear in my next screenplay. Sometimes a rich but little known historical fact or episode, as in my story Morenci.

3) *What is your art? Literary? Music? Drawing, painting, sketching? Photography? Film? Or other?*

Film writing and fiction.

4) *Which creators influence you?*

J.D. Salinger, Tolstoy, Chekhov, Richard Ford, among others.

5) *How is your art (or art in general) important to society in the border states??*

The creative friction and contact between Anglo and Latino worlds is important to understand and illuminate.

6) *Is there a specific purpose for your art?*

Self-expression and the desire to connect with other humans.

7) *Are there other artists that you collaborate with, network, or recommend?*

Pretty much a solo flyer right now. Recommend to read: Either/Or by Elif Batuman.

8) *Do you have a "real" job or is your creative work your fulltime gig?*

Writing is my real job, but I have taken work in other fields to pay the rent.

9) *Do you collaborate with other artists/creators?*

Sometimes. I enjoy collaborating, especially on screenplays.

10) *Tell us about an upcoming project you are working on currently?*

Currently putting together the production of my screenplay *Bullets Are Blind*, a unique Western adventure featuring a spirited 12-year-old heroine and her idol, a writer of dime novels, who happens to be in prison...

Additional info:

Check out guyprevost.com for info, my blog, stories, film clips, script help, and more.