



Border Arts Network Artist Spotlight

Telling the stories of the Border.

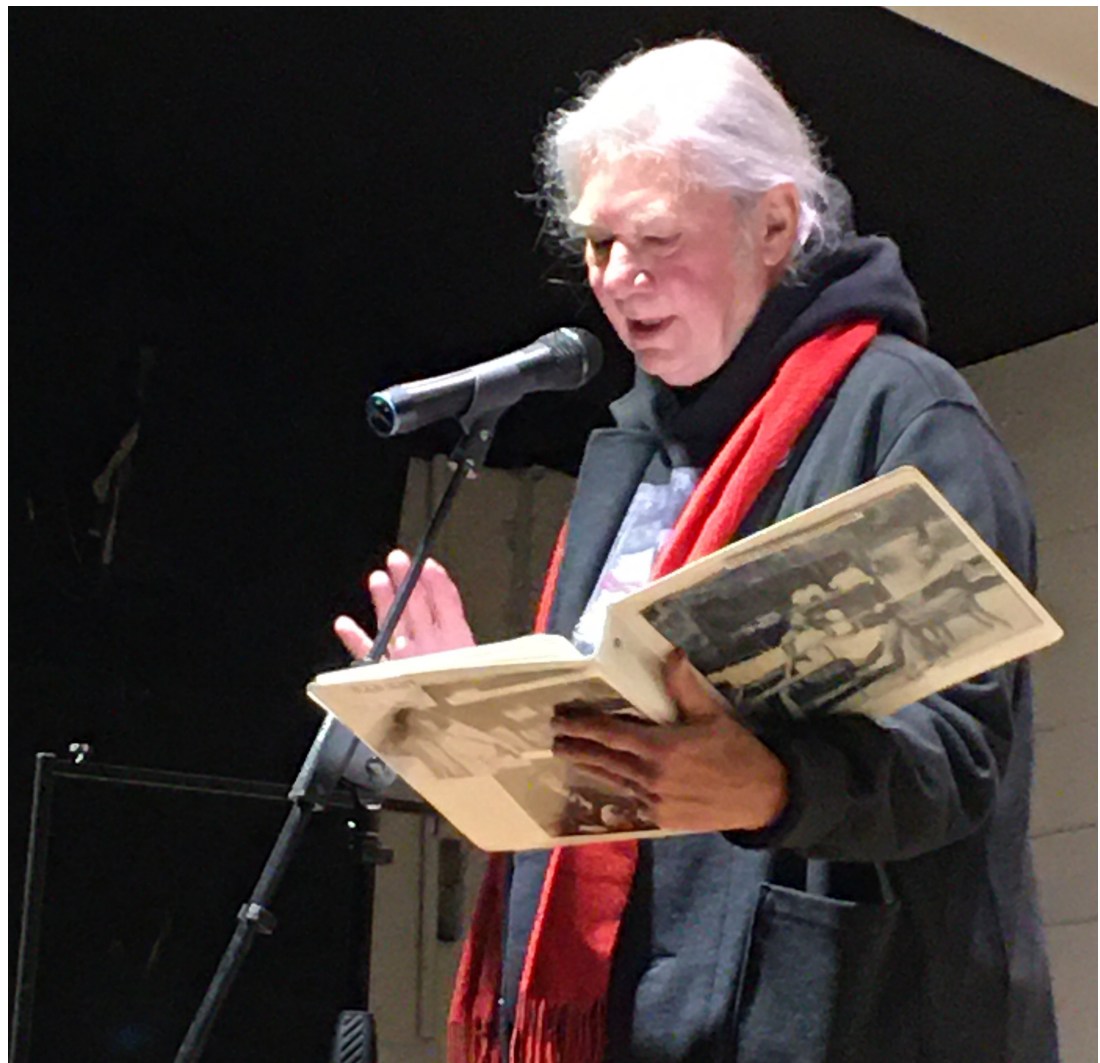
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State:
Albuquerque

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New Mexico



Bio:

Bill Nevins, born August 4, 1947, writes from Albuquerque and Black Lake-Angel Fire, New Mexico. He is a grandfather and a Gold Star Parent. His journalism and reviews are in Green Left, Logos a Journal of Modern Society and Culture, The Paper of Albuquerque, Enchanted Circle News, Trend of Santa Fe and other publications. His poetry is in many anthologies and journals including Revolutionary Poets Brigade, Special Forces Journal and Fixed and Free Quarterly, where he also publishes reviews of poetry books. He has two poetry collections: Hearbreak Ridge and AWE. A feature film about his work is Committing Poetry in Times of War. Bill reads at Voices of the Barrio, Sunday Chatter, Cameron Kimbrough's weekly open mic in Albuquerque and Bill sponsors readings at Taos SOMOS and via his own Vozclara organization. Contact: bill_nevins@yahoo.com and Bill Nevins on Facebook.

Interview

1) *How does your home state influence your art?*

Intensely! New Mexico has informed and propelled my writing, both prose and verse, since I moved here in 1996.

2) *What inspires you to create?*

People. Sky. River. Joy. Justice. War and Peace. Breathing!

3) *What is your art? Literary? Music? Drawing, painting, sketching? Photography? Film? Or other?*

La Gente! Literary: Poetry and Prose. Journalism. Music (Songs).Film

4) *Which creators influence you?*

So many! Jimmy Santiago Baca/W.B. Yeats/James McMurtry/Keith Sanchez/Jessica Helen Lopez/Santana/etc etc etc

5) *How is your art (or art in general) important to society in the border states??*

Free breathing courage fire sky air smash the borders!

6) *Is there a specific purpose for your art?*

Yes. Break down borders mental physical political social and imaginative!

7) *Are there other artists that you collaborate with, network, or recommend?*

Joe Imoe (guitarist)/Jeannie Allen (musician)/others

8) *Do you have a "real" job or is your creative work your fulltime gig?*

Ha Ha Ha!!!! I am a retired college teacher. Now my creative work is my full time gig.

9) *Do you collaborate with other artists/creators?*

Yes, whenever we get the chance!

10) *Tell us about an upcoming project you are working on currently?*

A book about my warrior son's life and death./Songs/Poems

Additional info:

Flame and a Red Right Hand

Burn!

Burn back Back burn

Heart heaves. Each blood thump in pain.

How does a heart beat on

When home hearth hope--Are all gone?

How does a dead forest speak?

How may a proud people weep?

Dark ash flowing into

Veins of this holy ground.

When rage will rhyme

A righteous song shall be sung, from Mora to Washington

Sleeping Nuevo Mexico wakes

¡Y Aztlán se agita una vez más! To the rebel roar once more. ¡Un grito feroz!

Grief. As candles burn

In charred chapel ruins

A blood- flame lights these mountains

Move more than thoughts, prayers, empty promises

Of relief. And tedious FEMA waiting- queues.

These lands, these gente

Shall be made whole. Once more.

As Corky Gonzales declared: "Yo soy Joaquin!"

Presente