



Border Arts Network Artist Spotlight

Telling the stories of the Border.

Name
Email

AE Reiff
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State: Arizona
City: Phoenix



Bio

Immigrants of different sorts in the West range south to Marfa Texas and Big Bend, which impact the sightings of those mythogma cartoon shadow of the world of their Armors and Anthropologies. This malfeasance, so called, the opposite of pseudonymity, washes the letters off of gravestones in a caustic bath. The names and dates affixed to plaques in bronze letters with wax are removed over the vat fired by burners, the letters scrubbed off with arm length rubber gloves. Surfactant Media Extraction cleans the plaques and stacks to dry, remediate solutions explored as arrays from inside and that is what it means, "let the world be what it likes, I take my stand on a primitiveness which I have no intention of changing to meet with the approval of the world." At that moment, said the Dane, "a metamorphosis takes place in the whole of nature, the castle that has been lying under a spell for a hundred years opens and the angels have something to do, and watch curiously to see what will come of it, because that is their business." AE Reiff, a writer and ceramic artist, is a scribe of the social-medicinal history of native southwest plants "for those who weigh us with their life and death and put to words the distressed." These plants impact the sightings of those mythogmas indexed at encouragementsforsuch light and shadows of society and world, ceramics by day, intercessor by night in eight current titles on Amazon.

Interview

1) *How does your home state influence your art?*

It is all about the land where we live, and the sky, whether rivers, sea, mountains or desert. From the Edwards Plateau of Texas to Big Bend to the Mazatals and Mogollon and White Mountains of Elk and Aspen (Frigg Mag, '22).

2) *What inspires you to create?*

He wakens me morning by morning to listen as one being taught.

3) *What is your art? Literary? Music? Drawing, painting, sketching? Photography? Film? Or other?*

Fiction, Poems, Historical Pennsylvania History, Ceramic sculpture.

4) *Which creators influence you?*

Who doesn't influence? They are all to be counted, but Bosch, Goya, Hopkins, Blake emerge..

5) *How is your art (or art in general) important to society in the border states??*

The true border state I inhabit is between this world and the next, between waking and dream, between life and death. That's the only border that counts.

6) *Is there a specific purpose for your art?*

To restore the commonplace year, The it-can't-happen-to-me innocence, The it-can't-happen world.

7) *Are there other artists that you collaborate with, network, or recommend?*

I am intimate with architects, watercolorists, ceramicists, photographers who have all achieved eponymous states of being.

8) *Do you have a "real" job or is your creative work your fulltime gig?*

I work construction.

9) *Do you collaborate with other artists/creators?*

Many editors, landscape artists, herbalists.

10) *Tell us about an upcoming project you are working on currently?*

Bring to mature fruition the four volumes of A Bloody Theory of Divine Light, Memoir of Angels, A Translation of the New Philadelphia, Behold the Extraordinary Transfiguration of Our Lives.

Additional info:

Literary work indexed at <https://encouragementsforsuch.blogspot.com/> Ceramic work indexed at Forms of the Formless Ceramic, <https://animalwilderness.blogspot.com/>